

Bass

# Ultimate Warm-Up EXTREME

WMHFA Drumline

♩ = 120

Jared T. Hauck

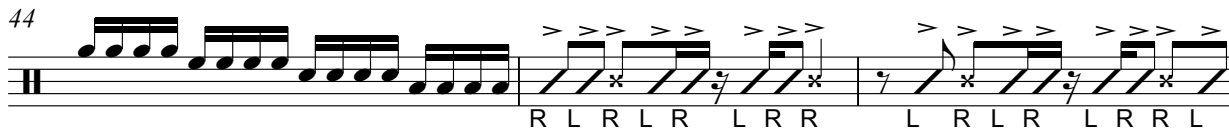
The image displays a bass drum notation for a 32-measure piece. It begins with a 'tap-off' for two measures, followed by a 9-measure section. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, with some measures marked with accents (>). Specific sections are labeled with letters in boxes: 'A' at measure 10, 'B' at measure 18, and 'C' at measure 35. The notation is presented on a single staff with a double bar line at the beginning. The drumstick patterns are indicated by 'r' for right and 'l' for left. The piece concludes with a final 'V.S.' (Viva) marking.

V.S.

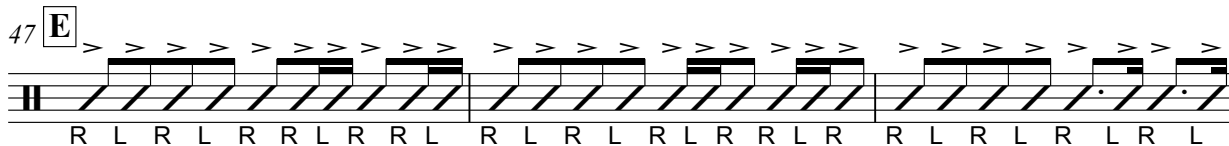
41 **D**



44



47 **E**



50



54 **F**



57



60 **G**



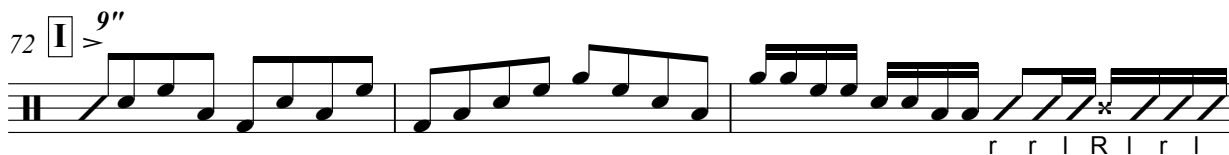
66 **H**



70



72 **I** 9"



75

Musical staff for measure 75. The staff contains a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a dotted eighth note, each followed by a beamed sixteenth note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a double bar line and a repeat sign. Below the staff, the fingering sequence is: r | l | r | l | R | r | l.

*4's (32nd notes)*

77

Musical staff for measure 77. The staff contains a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a dotted eighth note, each followed by a beamed sixteenth note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The staff ends with a double bar line and a repeat sign. Below the staff, the fingering sequence is: r | l | r | l. There are also accents (>) above the notes in the final part of the staff.