

# MSVMA District Solo & Ensemble

MSVMA membership schools are encouraged to participate in District Solo & Ensemble Festivals. Students should be enrolled in grades 6 to 12 and members in good standing in their school's vocal music program.

## Junior High/Middle School Eligibility

- Sixth graders may not enter as soloists.
- Seventh and eighth grade students may participate as soloists, receiving either a final determination or comments only, with district allowance and director request.
- Ninth grade students may participate as soloists, receiving a Final Determination or comments only.
- Sixth graders may participate in ensembles that include seventh and eighth grade students.
- Seventh, eighth, and ninth grade students may participate in ensembles for ratings or comments only.

## Repertoire

- Soloists and ensembles must sing two selections of a contrasting nature.
- Soloists may sing one opera aria.
- Soloists must perform one selection in its entirety from the Soloists' [Approved Repertoire list](#). Click link to view the Approved Repertoire list.
- Popular, show/musical tunes, vocal jazz, barbershop or novelty selections are not acceptable.
- Changes in literature must be made by one week before the Festival.
- If Public Domain or purchased online copies of music are used, proof of music origin is required.

## Performance

- Soloists must perform from memory to receive a final determination.
- Ensembles may use music.
- Instrumental accompaniment other than piano is allowed but must not detract from the performance.
- Small ensembles consist of 2 – 5 singers.
- Large ensembles consist of 6 – 20 singers.
- The personnel of the ensemble shall not change between the performance and sight reading rooms.
- The personnel of the ensemble shall not change from one selection to the other.
- Performance time may not exceed 8 minutes.
- Choreography is not allowed.
- An original score of each piece with the measures numbered must be provided for the judge in order to earn a final determination.
- Directors and accompanists may not conduct and/or play for more than 5 events on Friday, and no more than 5 events on Saturday morning or afternoon.
- Students may participate in up to 5 events, with no more than 3 occurring on Friday, Saturday morning or afternoon.

## **Adjudication**

Each event receives adjudication from a performance adjudicator including written comments to support the scoring decisions.

Directors are encouraged to complete an online Adjudicator Performance Evaluation following a Festival. Adjudicators will not see the actual evaluation and director identification. A summary of the adjudicator's evaluations will be shared with him/her at the end of the school year.

## **Final Determination**

Division I	Excellent	30 - 24
Division II	Good	23 - 18
Division III	Fair	17 - 12
Division IV	Developing	11 - 6

## **State Solo & Ensemble Festival Qualification**

- Soloists with a raw score of 23 or higher
- Ensembles with a final determination of Excellent