

# MSVMA District Solo & Ensemble

## Rules, Guidelines and Required Repertoire

### ELIGIBILITY

Any school holding a current membership is eligible to send students to District Solo and Ensemble Festivals. All participating students must be members in good standing in the school's vocal music program. The teacher who is registered with the school membership is the only person eligible to complete applications for students. It is expected that these students can present a convincing musical performance.

### TRANSFERS

If a school desires to transfer to another district for a district festival, permission must be granted by both district managers involved. Once approval from both district managers involved has been received a formal application should be made in writing to the President-Elect who will process the request and inform the applicant of the final decision. [Transfer Form](#)

Each district sets its own fees and application deadlines. Check your [District Page](#) or with your [District Manager](#) with specific questions.

### Jr High/Middle School Eligibility

- If their district so chooses and/or their director so requests on the District S & E application, seventh and eighth grade students may enter as soloists for a rating.
- Ninth grade students may be rated.
- Sixth graders may not enter as soloists.
- Sixth graders may participate and receive a rating ONLY in ensembles that include seventh and eighth grade students.
- Seventh, eighth, and ninth grade students may participate in ensembles for ratings or comments only.

### Guidelines and Rules

- To be eligible for a rating, each participating entry is required to sing two selections of contrasting character. Popular, show tune, vocal jazz, barbershop, or novelty selections are not to be sung. Choreography is not allowed.
- Adjudicators MUST be provided with original copies of each selection with all measures clearly numbered or a rating will not be issued.
- **USE OF ILLEGALLY DUPLICATED COPIES WILL DISQUALIFY THE SOLOIST or ENSEMBLE FROM RECEIVING A RATING.** However, the event will be allowed to perform for comments only.
- When performing music requiring accompaniment, live accompaniment must be used unless it is avant garde or 21st century music requiring electronic or taped accompaniment as part of the composer's compositional and performance intent.
- Each soloist and ensemble will be assessed an application fee to be determined by the district.
- **Directors must register online. Final invoice including required signatures must be printed, mailed, and postmarked by online registration deadline. Full payment of fees must be mailed with the invoice. Fees are non-refundable. Purchase orders will not be accepted.**

### Additional Requirements for Soloists

- Soloists must choose one selection from the Approved Solo Repertoire List located on this document
- Soloists MUST perform from memory
- Soloists will be allotted a minimum of 10 minutes which includes entry and exit to and from the performance room, as well as time for oral comments from the adjudicator

### Additional Requirements for Ensembles

- An ensemble can include as few as two (2) singers but not more than twenty (20) singers to be eligible for a rating
- Ensembles may use scores or perform from memory
- The personnel of an ensemble cannot change between selections
- Ensembles will be allotted a minimum of 12 minutes which includes entry and exit to and from the performance room, as well as time for oral comments from the adjudicator

All registrations for these festivals must be completed online.

# ***REQUIRED REPERTOIRE***

## **Solo Repertoire**

**Soloists are required to sing at least one selection from this list for all Solo & Ensemble Festivals (both District and State events), and may only include one opera aria per event.**

Music from CD ROM anthologies on the required list may be reproduced and must include the identifying logo on each page. As is current practice, no other repertoire for Solo and Ensemble Festival may be reproduced, and two original copies are required for each event.

### **HELPFUL ON-LINE RESOURCES**

Translations: [www.recmusic.org](http://www.recmusic.org) or [www.aria-database.com](http://www.aria-database.com)

Go to google.com, Song translations and IPA

Recordings: [www.apple/itunes](http://www.apple/itunes) and [www.music.umich.edu](http://www.music.umich.edu)

Go to google.com, library, and on-line resources

**# = especially suitable for the young or beginning singer**

### **Individual Composers**

Samuel Barber - Collected Songs, H/L (G. Schirmer)

John Ness Beck - Sacred Songs, H/M/L (Beckenhorst)

Vincenzo Bellini -15 Songs (Masters)

Harry T. Burleigh - Album of Negro Spirituals, H/L (Warner)

Harry T. Burleigh -Spirituals of Harry T. Burleigh (Warner)

Aaron Copland - Old American Songs, I/II (Boosey & Hawkes)

Claude Debussy - 43 Debussy Songs (International)

Donaudy – 36 Arie Vol 1.2.3, (G Ricordi, C/O G Schirmer)

Gabriel Faure - 30 Faure Songs (International)

Gerald Finzi - Earth, Air and Rain (Boosey & Hawkes)

Robert Franz - 32 Songs, H/L (International)

Handel - 45 Songs, H/L (International)

Richard Hundley - 8 Songs (Boosey & Hawkes)

Richard Hundley - Octaves and Sweet Sounds (Boosey & Hawkes)

Richard Hundley - Four Songs by Richard Hundley  
(Boosey & Hawkes)

Richard Hundley - Ten Songs (Boosey & Hawkes)

#The Hall Johnson Collection (Carl Fisher)  
Felix Mendelssohn - 24 Songs [Paton] (Alfred)  
W.A. Mozart- 12 Songs, H/L (Alfred)  
John Jacob Niles - Songs of John Jacob Niles H/L  
(G. Schirmer)  
Giacamo Puccini - 3 Puccini Arias for Soprano (Hal Leonard)  
Henry Purcell - 40 Songs for Voice & Piano (International)  
Roger Quilter - Arnold Book of Old Songs (Boosey & Hawkes)  
Ned Rorem - 14 Songs (Peters)  
Ned Rorem - Song Album Volume 3 (Boosey & Hawkes)  
Schubert - 200 Songs, H/L (International)  
Schumann - 85 Songs, H/L (International)  
Ralph Vaughan Williams - Songs of Travel (Boosey & Hawkes)  
Peter Warlock - Warlock Songs, I,II,(Oxford)  
Luigi Zaninelli- 5 Folk Songs, H/L. (Shawnee)

### **Anthologies**

10 Spirituals for Solo Voice, H/L [Hayes] (Alfred)  
15 American Art Songs, H/L (G. Schirmer)  
24 Italian Songs and Arias, H/L (G. Schirmer/Hal Leonard)  
26 Italian Art Songs H/L [Paton] (Alfred)  
40 French Songs for Voice and Piano (International)  
50 Art Songs from the Modern Repertoire (G. Schirmer)  
#50 German Songs Schubert, Schumann, Franz, Brahms, Wolf, Mahler, Strauss - H/L  
(International)  
50 Selected Songs Schubert, Schumann, Brahms, Wolf, Strauss, H/L  
(G. Schirmer)  
52 Sacred Songs You Like to Sing (G. Schirmer)  
55 Art Songs [Spath & Thompson] (Warner)  
56 Songs You Like to Sing (G. Schirmer)  
American Folk Songs - Concert Arrangements by Stanley/Walters, H/L (Hal Leonard)  
Anthology of Italian Songs Vol.1,2, [Parosotti] (G. Schirmer)  
Anthology of Sacred Song S/A/T/B (G. Schirmer)  
Art Songs for School and Studio, H/L (Presser)  
Classic Italian Songs for School and Studio, Vol. 1,2,3, H/L (Presser)  
Classic Songs (Italian,French, English) H/L [Taylor] (Alfred)  
Classical Contest Solos, S/A/T/B (Hal Leonard)  
Contemporary American Songs, H/L [Taylor] (Alfred)  
Contemporary American Songs-British & American  
(G. Schirmer)  
Contemporary Art Songs, 28 songs by British & American Composers

(G. Schirmer)  
Contemporary Songs in English [Taylor] (Carl Fisher)  
#Daffodils, Violets and Snowflakes [Boytim] H/L (Hal Leonard)  
Deep River H/L [Moses Hogan] (Hal Leonard)  
#Easy Songs for the Beginning Soprano/Mezzo Soprano-Alto/Tenor/Baritone- Bass  
Part 1 and Part II [Boytim] (G. Schirmer/Hal Leonard)  
Everybody's Favorite Songs vol.1,2, (Music Minus One)  
Expressive Singing Song Anthology, Vol. 1,2 H/L (Brown)  
Famous Arias S/A/T/Bar/Bass (Music Minus One)  
Favorite French/German/Spanish Art Songs (Hal Leonard)  
First Book of Solos Soprano/Mezzo Soprano-Alto/Tenor/Baritone-Bass Part I,II, III  
[Boytim] (G. Schirmer/Hal Leonard)  
Five Shakespeare Songs [Quilter] (Boosey and Hawkes)  
Folksongs for Solo Singers, Vol 1,2, H/L [Althouse] (Alfred)  
Folksongs in Recital, H/L [ed. Walters] (Hal Leonard)  
French Art Songs for School and Studio, H/L (Presser)  
Great Art Songs of 3 Centuries, H/L [Chiti] (Alfred)  
#Heroes and Vagabonds--Solo Songs for the Male Changing Voice-Compiled,  
Composed and Arranged by Mark Patterson (Bri Lee)  
International Folk Songs for Solo Singers [Jay Althouse] (Alfred Publishing)  
Italian Arias of the Baroque and Classical Eras, H/M/L [ed. Paton] (Alfred)  
Italian Art Songs - Romantic Era (Alfred Publishing)  
Italian Songs of the 17/18<sup>th</sup> Centuries Vol.1,2, H/M/L  
[Dallapiccola] (IMC)  
#Italian Songs and Arias, medium voice/extra keys [J.Norris] (Traverse Bay  
Publications)  
La Flora Vol.3 [Jeppesen] (Wilhelm Hansen) Copenhagen  
The Language of Song - Elementary/Intermediate, H/L [Kemp/Pegler] (Faber Music)  
Lily Pons Album (Carl Fisher)  
Linda Spevacek Vocal Collection (The) MH/H/L  
(Heritage Music Press)  
Lovers, Lasses and Spring—14 Classical Songs for Soprano ages mid- teens and up  
—[Boytim] (Hal Leonard)  
#My Heart Sings--Solo Songs For the Developing Voice-Compiled, Composed and  
Arranged by Mark Patterson (BriLee)  
New Imperial Edition (The) S/M/A/T/B/B/ [Adler] (Boosey & Hawkes)  
Pathways of Song Vol. 1,2,3,4, H/L [LaForge/Earhart] ( Alfred)  
Prima Donna's Album (The) [Adler] ( G. Schirmer)  
#Ready to Sing...Folksongs - Compiled and Edited by Jay Althouse (Alfred)

Rich and Rare: Seven Folk Songs for Solo Voice [Barbara Poulshock]  
(Alfred Publishing)  
Sacred Solos for All Seasons H/L [Althouse] (Alfred)  
Second Book of Solos S/A/T/B [Boytim] Part I, Part II (G Schirmer)  
Selected Solos for Contest - Sets I, II, III [ed. Mary Lynn Lightfoot] (Lorenz)  
Please Note: All three sets are now —print-on-demand || from the Publisher  
and no longer available in book form - High Voice, Low Voice  
Selected Solos for Contest 1,2 [Grier] (Heritage)  
Seven Centuries of Solo Song Vol. 1,2 [Woodside] ( Boston)  
Singable Songs for Studio and Recital H/M [Mason] (Presser)  
Singer's Library of Song - Compiled and Edited by Patrick Liebergen H/L (Alfred)  
Singing Road (The) Vol. 1,2,3, H/M/L [Ward] ( Carl Fischer)  
CD Sheet Music  
Soprano Arias, CD Sheet Music (Theodore Presser)  
Mezzo Soprano/Alto Arias, CD Sheet Music (Theodore Presser)  
Tenor Arias, CD Sheet Music (Theodore Presser)  
Baritone/Bass Arias, CD Sheet Music (Theodore Presser)  
#Solo Songs for Young Voices [Snyder] (Warner)  
Soloists Practical Library of Sacred Songs [Row] (Carl Fischer)  
Songs by 22 Americans H/L [Taylor] ( G. Schirmer)  
Songs for Bass in a Comfortable Range [ed. Van Camp] (Carl Fischer)  
Songs for Low Voices in a Comfortable Range  
[Van Camp] (Carl Fischer)  
Spirituals for Singers H/L [Althouse] (Alfred)  
Spanish Theater Songs H/L [Alfred]  
Standard Vocal Literature, S/Mezzo/T/Bar/Bass (Hal Leonard)  
Standard Vocal Repertoire Vol. 1 and 2 [Row] (Carl Fischer)  
Story of the Spirituals [Boatner] (Mcfee pub.)  
#Tales of Land and Sea (Solo Songs for the Male Changing Voice) [Mark  
Patterson] (Bri-Lee)  
#Traveling On--Solo Songs for the Male Changing Voice-Compiled, Composed and  
Arranged by Ruth Elaine Schram (Bri Lee)  
Twentieth Century Art Songs H/L (G. Schirmer)  
Vocal Library, The CD S/MS/T/ B (Hal Leonard)  
Vocal Solo Collection [Linda Spevacek] (Heritage Music Press)  
Volume 25 Music for the Millions M (Consolidated Music Pub)  
Women Composers, A Heritage of Song - Edited by Carol Kimball H/L (Hal Leonard)  
Young Singer (The) S/A/T/B/ [Row] (Carl Fischer)  
Youthful Tenor (The) (Presser)  
Youthful Baritone (The) (Theodore Presser Co.)