

Alto Sax p. 1

53. ST. LOUIS BLUES – Original Melody



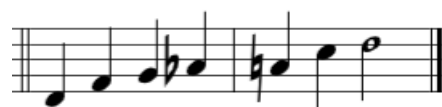
59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES



Blues Scale Concert Bb



Blues Scale Concert F



# Alto Sax p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel  
W.C. Handy

INTRO 4 5 DIV. Art. by Mike Steiner  
W.C. Handy

[illegible]

## SOLOS

19 D7 *Play 1st time only* G7

*Solo starts here (use the melody as a guide for improvisation)*

25

D7 A7 G7 D7

**31 FULL ENSEMBLE (DIXIE-STYLE)**

[illegible]

42 

## Tenor Sax p. 1

### 53. ST. LOUIS BLUES – Original Melody



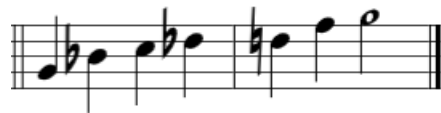
### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Demonstration solo for St. Louis Blues, measures 1-19. The key signature is one sharp (F#) and the time signature is 4/4. The solo is written in treble clef. Chord symbols are indicated above the staff: G7, C7, G7, D7, C7, G7, G7, D7, C7, G7. The solo includes various melodic lines and rests.

### Blues Scale Concert Bb



### Blues Scale Concert F



## Tenor Sax p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel  
W.C. Handy

INTRO 4 5 DIV. A

9

14 1. 2. DIV. A C7

19 SOLOS Play 1st time only

Solo starts here (use the melody as a guide for improvisation)

25 G7 D7 C7 G7

31 FULL ENSEMBLE (DIXIE-STYLE)

36

42 DIV. A

## Bari Sax p. 1

### 53. ST. LOUIS BLUES – Original Melody



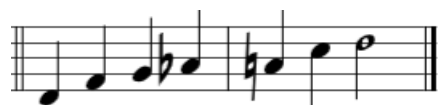
### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Demonstration solo for St. Louis Blues, measures 1-19. The key signature is two sharps (F# and C#) and the time signature is 4/4. The solo is written on a single staff in treble clef. Chord symbols are indicated above the notes: D7, G7, A7, and D7. The solo includes a repeat sign at the end of measure 19.

### Blues Scale Concert Bb



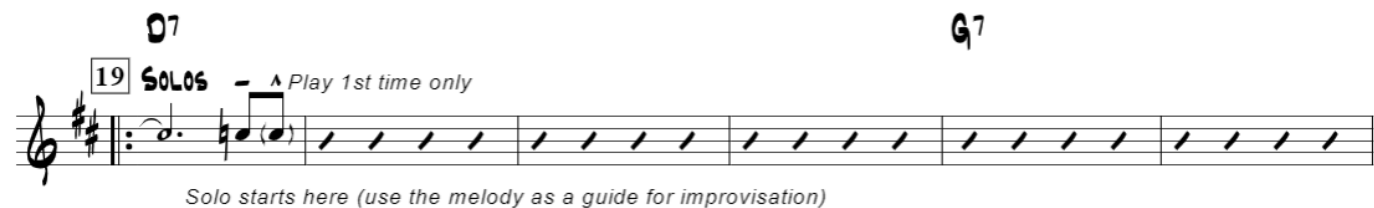
### Blues Scale Concert F



## Bari Sax p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel  
W.C. Handy



## Trumpet p. 1

### 53. ST. LOUIS BLUES – Original Melody



### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Demonstration solo for St. Louis Blues, measures 1-19. The key signature is one sharp (F#) and the time signature is 4/4. The solo is written in treble clef. Chord symbols are indicated above the staff: G7, C7, D7, and G7. The solo includes various musical techniques such as slurs, ties, and accents. Measure numbers 7, 13, and 19 are indicated at the start of their respective lines.

### Blues Scale Concert Bb



### Blues Scale Concert F



## Trumpet p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel  
W.C. Handy

INTRO 4 5

9

14 1 2. DIV. ^

G7 C7

SOLOS

19 Play 1st time only

Solo starts here (use the melody as a guide for improvisation)

25 G7 D7 C7 G7

31 FULL ENSEMBLE (DIXIE-STYLE)

36

42 DIV. ^



## Trombone p. 1

### 53. ST. LOUIS BLUES – Original Melody



### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Demonstration solo for St. Louis Blues, measures 7-19. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in bass clef. Measures 7-8: G2, A2, B2, C3, D3, E3, F3, G3. Measure 9: G3, A3, B3, C4, D4, E4, F4, G4. Measure 10: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11: G5, A5, B5, C6, D6, E6, F6, G6. Measure 12: G6, A6, B6, C7, D7, E7, F7, G7. Measure 13: G7, A7, B7, C8, D8, E8, F8, G8. Measure 14: G8, A8, B8, C9, D9, E9, F9, G9. Measure 15: G9, A9, B9, C10, D10, E10, F10, G10. Measure 16: G10, A10, B10, C11, D11, E11, F11, G11. Measure 17: G11, A11, B11, C12, D12, E12, F12, G12. Measure 18: G12, A12, B12, C13, D13, E13, F13, G13. Measure 19: G13, A13, B13, C14, D14, E14, F14, G14.

### Blues Scale Concert Bb



### Blues Scale Concert F



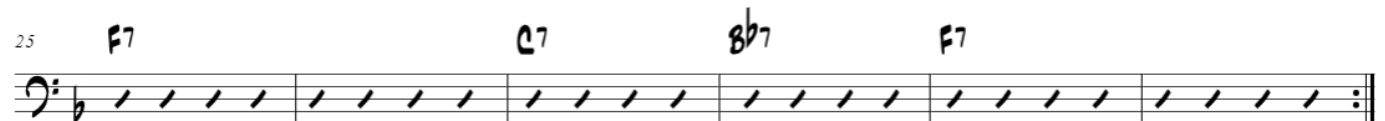
## Trombone p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel  
W.C. Handy



Solo starts here (use the melody as a guide for improvisation)



## Guitar p. 1

### 53. ST. LOUIS BLUES – Original Melody

53. ST. LOUIS BLUES – Original Melody

Measures 1-8:

- Measure 1: F7
- Measure 2: Bb7
- Measure 3: F7
- Measure 4: Bb7
- Measure 5: F7
- Measure 6: Bb7
- Measure 7: F7
- Measure 8: C7

### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Measures 1-24:

- Measure 1: F7
- Measure 2: F7
- Measure 3: F7
- Measure 4: F7
- Measure 5: Bb7
- Measure 6: Bb7
- Measure 7: F7
- Measure 8: F7
- Measure 9: C7
- Measure 10: Bb7
- Measure 11: F7
- Measure 12: F7
- Measure 13: F7
- Measure 14: F7
- Measure 15: Bb7
- Measure 16: Bb7
- Measure 17: F7
- Measure 18: F7
- Measure 19: C7
- Measure 20: Bb7
- Measure 21: F7
- Measure 22: F7
- Measure 23: F7
- Measure 24: F7

## Guitar p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel  
W.C. Handy

INTRO 4 5 F+7 Bb7 Db7 C7 F7

9 Bb7 B7 Bb7 Db7 C7 F7 Db7 C7

14 F7 1. 2. F7 Ab7 G+7 C7 F7

19 F7 SOLOS Bb7

25 F7 C7 Bb7 F7

31 FULL ENSEMBLE (DIXIE-STYLE) 7 F7 C7 Bb7 Bb7 C7 C7

41 Bb7 Bb7 C7 Bb7 C7 SUS F7 F#7 F7

Blues Scale Concert Bb

Bb

Blues Scale Concert F

F

## Drums p. 1

### 53. ST. LOUIS BLUES – Original Melody

Drum notation for the original melody of St. Louis Blues, measures 1-8. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is represented by a series of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is represented by a series of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is represented by a series of eighth and sixteenth notes, with some measures containing rests.

### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Musical notation for a demonstration solo for St. Louis Blues, measures 1-19. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is represented by a series of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is represented by a series of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is represented by a series of eighth and sixteenth notes, with some measures containing rests.

## Drums p. 2

### 119. SALSA CALIENTE – Full Band Arrangement

*Cym. dome or Cowbell*  
Tom 4

RIM SHOT Mike Steinel

8 4 8

18 **ENS.** To CODA 1. RIM SHOT

24 H.H. (comp) **SOLOS** **PLAY 6 TIMES**

30 **SOLO FILL** **SOLO FILL** **D.S. AL CODA** RIM SHOT

**CODA**  
H.H.

36 **RIT.** **FILL**

## Drums p. 3

### 58. ST. LOUIS BLUES – Full Band Arrangement

Arr. by Mike Steinel

W. C. Handy

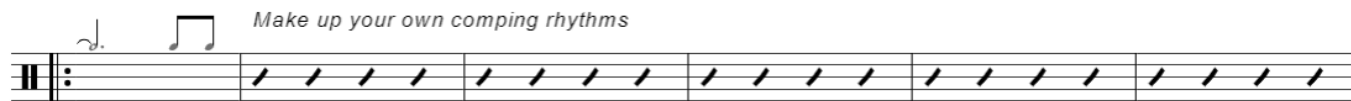
INTRO



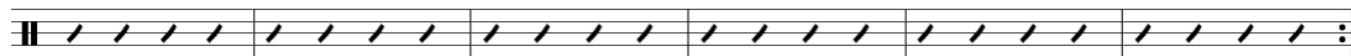
19 ENS.

1ST TIME ONLY - - -

SOLOS



25



31 FULL ENSEMBLE (DIXIE-STYLE)



## Bass p. 1

### 53. ST. LOUIS BLUES – Original Melody

Two staves of musical notation for the original melody of St. Louis Blues. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord symbols are written above the notes: F7, Bb7, F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, and a final F7.

### 59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

Four staves of musical notation for a demonstration solo for St. Louis Blues. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, the third staff contains measures 13 through 18, and the fourth staff contains measures 19 through 24. Chord symbols are written above the notes: F7, Bb7, F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, Bb7, F7, C7, Bb7, F7, and a final F7.

### Blues Scale Concert Bb

Two staves of musical notation for the Blues Scale Concert Bb. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is written in a descending fashion.

### Blues Scale Concert F

Two staves of musical notation for the Blues Scale Concert F. The key signature is F major (one flat) and the time signature is 4/4. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is written in a descending fashion.



## Bass p. 2

### 58. ST. LOUIS BLUES – Full Band Arrangement

W.C. Handy

arr. by Mike Steinel

**INTRO** 4

5  $F7$   $Bb7$   $Db7$   $C7$   $F7$   $Bb7$   $Db7$   $C7$

11  $F7$   $C7$   $Db7$   $C7$   $F7$   $F7$

17  $F7$   $Ab7$   $G+7(\#9)$   $C7$  19  $F7$  SOLOS  
*Solo starts here*

23  $Bb7$   $F7$   $C7$   $Bb7$

29 31 FULL ENSEMBLE (DIXIE-STYLE)  
 $F7$   $F7$

35  $Bb7$   $F7$   $Db7$   $C7$   $B7$   $Bb7$

41  $C7$   $B7$   $Bb7$   $C7$   $B7$   $Bb7$   $F7$   $Gb7$   $F7$

Piano p. 1

53. ST. LOUIS BLUES – Original Melody

Handwritten musical score for the piano part of 'St. Louis Blues'. The score is in 4/4 time and B-flat major. It consists of three systems of two staves each (treble and bass clef). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above the treble staff: F7 (measures 1, 5, 9), Bb7 (measures 2, 6, 10), and F7 (measures 3, 7, 11). The piece ends with a double bar line at the end of measure 12.

Blues Scale Concert Bb

Handwritten musical score for the Blues Scale Concert Bb. The score is in 4/4 time and B-flat major. It consists of a single staff in treble clef. The scale is written as a sequence of eighth and quarter notes, starting on B-flat and ending on B-flat. The chord symbol Bb is written above the first measure.

Blues Scale Concert F

Handwritten musical score for the Blues Scale Concert F. The score is in 4/4 time and F major. It consists of a single staff in treble clef. The scale is written as a sequence of eighth and quarter notes, starting on F and ending on F. The chord symbol F is written above the first measure.

Piano p. 2

59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

59. DEMONSTRATION SOLO FOR ST. LOUIS BLUES

5

9

13

17

21

Chords: F7, Bb7, C7, F7

# Piano p. 3

## 58. ST. LOUIS BLUES – Full Band Arrangement

W. C. Handy  
Arr. by Mike Steinel

INTRO 4

5 F7

Bb7 Db7 C7 F7

8

Bb7 B7 Bb7 Db7 C7 F7

13

Db7 C7 F7

1. 2.

Ab7

18

G + 7(#9) C7 F7

19

SOLOS

Play 1st time only

Solo starts here (use the melody as a guide for improvisation)

Make up your own comping rhythms

Bb7