

Tonguing Exercise—Winds and Bells

Flutes & Oboes (Flutes play 1 octave higher if possible)

Clarinets, Tenor Sax & Trumpets

Alto Sax (play 1 octave higher, if desirable)

French Horns

Trombones, Baritones, Bassoons & Tubas (*tubas 8va)

The musical score consists of five staves, each representing a different instrument group. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The first staff is for Flutes & Oboes, the second for Clarinets, Tenor Sax & Trumpets, the third for Alto Sax, the fourth for French Horns, and the fifth for Trombones, Baritones, Bassoons & Tubas. The exercise begins with a steady eighth-note pattern. At measure 3, it transitions to a triplet of eighth notes, which is repeated four times. From measure 7 onwards, the pattern changes to sixteenth notes with accents (>) on every other note. The exercise concludes with a whole note in the final measure.

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

Rhythm Study - Current GR Intermediate Band Students—Winds and Snare

Play on Concert F pitch to demonstrate tonguing and precision

CD Tracks 27-28

The rhythm study is in 4/4 time and consists of two lines of music. The first line starts with a 4/4 time signature and contains a sequence of eighth notes and eighth-note pairs. The second line starts with a measure rest (5) and continues with eighth notes and eighth-note pairs, including some notes with beams.

Rhythm Study - Current Advanced and Concert Band Students and All KZ Students—Winds and Snare

Play on Concert F pitch to demonstrate tonguing and precision

CD Tracks 31-32

The rhythm study is in 4/4 time and consists of two lines of music. The first line is numbered 17 through 20 and features eighth notes with triplet markings (3) over groups of three notes. The second line is numbered 21 through 24 and continues with eighth notes and triplet markings (3) over groups of three notes.

Oboe

127. WOLSEY'S WILDE

Animato *Animated, lively* Anonymous

f *p* *f* *p* *mf*

⁴ *f* *p* *f* *p*

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales: g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Bassoon

127. WOLSEY'S WILDE

Animato Animated, lively

Anonymous

4

160. READING SKILL BUILDER NO. 3

CD Track 13

5

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales: g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Clarinet

127. WOLSEY'S WILDE

Animato
Animated, lively
Anonymous

f *p* *f* *p* *mf*

4

f *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

5

mf legato 3 3 *f marcato* 3

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 to 3 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales: g melodic minor (concert f); a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bass Clarinet

127. WOLSEY'S WILDE

Animato Animated, lively

Anonymous

Musical score for 'WOLSEY'S WILDE' in G major, 12/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music features a series of eighth and sixteenth notes with dynamic markings of *f*, *p*, *f*, *p*, and *mf*. The second staff starts with a measure rest of 4 measures, followed by a continuation of the melodic line with dynamic markings of *f*, *p*, *f*, and *p*.

160. READING SKILL BUILDER NO. 3

CD Track 13

Musical score for 'READING SKILL BUILDER NO. 3' in G major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth and quarter notes with a dynamic marking of *f marcato*. The second staff starts with a measure rest of 5 measures, followed by a continuation of the melodic line with dynamic markings of *mf legato*, two triplet markings (3), and *f marcato 3*.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales: g melodic minor (concert f); a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Alto Sax

127. WOLSEY'S WILDE

Animato *Animated, lively* Anonymous

f *p* *f* *p* *mf*

4 *f* *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

mf legato 3 3 *f marcato*³

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales: e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

Tenor Sax

127. WOLSEY'S WILDE

Animato
Animated, lively
Anonymous

f *p* *f* *p* *mf*

4

f *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

5

mf legato 3 3 *f marcato 3*

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat)
 - Minor Scales: e melodic minor (Concert d); a melodic minor (Concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bari Sax

127. WOLSEY'S WILDE

Animato *Animated, lively* Anonymous

f *p* *f* *p* *mf*

4 *f* *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

5 *mf legato* 3 3 *f marcato* 3

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales: e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

F Horn

127. WOLSEY'S WILDE

Animato *Animated, lively* Anonymous

f *p* *f* *p* *mf*

4 *f* *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

mf legato *f marcato*

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major (Concert E flat); E Flat Major (Concert A flat); F Major (Concert B flat)
 - Minor Scales: c melodic minor (Concert f); g melodic minor (Concert c); d melodic minor (Concert g)
 - Chromatic (as full a range as possible)

Trumpet

127. WOLSEY'S WILDE

Animato
Animated, lively
Anonymous

f *p* *f* *p* *mf*

4

f *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

5

mf legato 3 3 *f marcato* 3

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat); B Flat Major (Concert A flat)
 - Minor Scales: g melodic minor (Concert f); a melodic minor (Concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Trombone

127. WOLSEY'S WILDE

Animato
Animated, lively
Anonymous

f *p* *f* *p* *mf*

4 *f* *p* *f* *p*

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

5 *mf legato* *f marcato*

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales: g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Baritone

127. WOLSEY'S WILDE

Animato
Animated, lively
Anonymous

f p f p mf

4

f p f p

160. READING SKILL BUILDER NO. 3

CD Track 13

f marcato

5

mf legato 3 3 f marcato 3

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales: g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Tuba

127. WOLSEY'S WILDE

Animato Animated, lively

Anonymous

Musical score for Tuba, piece 127, Wolsey's Wilde. The score is in bass clef, key of D major, and 12/8 time. It consists of two staves. The first staff has dynamics *f*, *p*, *f*, *p*, *mf*. The second staff starts with a measure rest of 4 measures, then has dynamics *f*, *p*, *f*, *p*.

160. READING SKILL BUILDER NO. 3

CD Track 13

Musical score for Tuba, piece 160, Reading Skill Builder No. 3. The score is in bass clef, key of D major, and 4/4 time. It consists of two staves. The first staff has dynamics *f marcato*. The second staff has dynamics *mf legato* and *f marcato*.

1. Prepared pieces (above)
2. Tonguing Exercise & Rhythm Study (page 1)
3. Sight Reading
4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales: g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Bells

127. WOLSEY'S WILDE

Animato *Animated, lively* Anonymous

Musical notation for 'WOLSEY'S WILDE' in G major, 12/8 time. The piece consists of two staves. The first staff contains measures 1-3, and the second staff contains measures 4-6. The notation includes dynamic markings: *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *f*, *p*. There are also slurs and accents over the notes.

160. READING SKILL BUILDER NO. 3

CD Track 13

Musical notation for 'READING SKILL BUILDER NO. 3' in G major, 4/4 time. The piece consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notation includes dynamic markings: *f marcato*, *mf legato*, and *f marcato*. There are also slurs and accents over the notes, and triplets marked with a '3'.

1. Prepared pieces (above)
2. Tonguing Exercise (page 1)
3. Sight Reading
4. Memorized Scales (as many octaves as possible)
 - Major Scales: B Flat Major; E Flat Major; C Major; F Major
 - Minor Scales: g melodic minor; c melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Snare

160. READING SKILL BUILDER NO. 3

CD Track 22

f
marcato

mf
legato

f
marcato

1. Prepared pieces (above)
2. Rhythm Study (page 1)
3. Sight Reading
4. Tonguing Exercise & Percussion Etude (next page)

