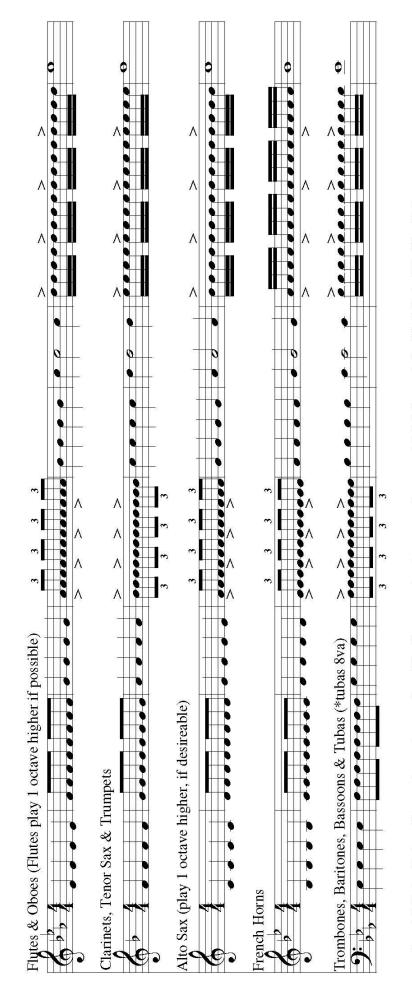
Tonguing Exercise

Eb Concert Scale



Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (Bb, Eb, Ab).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.

Flute

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; E flat Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; d melodic minor
 - Chromatic Scale—as full a range as possible

Oboe

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Bassoon

99. TIME ZONES

mp









- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B flat Major; C Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

Clarinet

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 to 3 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales (Concert Band audition only): g melodic minor (concert f);
 a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Bass Clarinet

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: C Major (B flat Concert); B flat Major (A flat Concert); F Major (E flat Concert)
 - Minor Scales (Concert Band audition only): g melodic minor (concert f);
 a melodic minor (concert g); d melodic minor (Concert c)
 - Chromatic (as full a range as possible)

Alto Sax

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales (Concert Band audition only): e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

Tenor Sax

99. TIME ZONES





100. PAVANNE



- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat)

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- Minor Scales (Concert Band audition only): e melodic minor (Concert d); a melodic minor (Concert g); d melodic minor (Concert c)
- Chromatic (as full a range as possible)

Bari Sax

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert B flat); C Major (Concert E flat); F Major (Concert A flat)
 - Minor Scales (Concert Band audition only): e melodic minor (Concert g); a melodic minor (Concert c); d melodic minor (Concert f)
 - Chromatic (as full a range as possible)

F Horn

99. TIME ZONES











- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major (Concert E flat); E Flat Major (Concert A flat); F Major (Concert B flat)
 - Minor Scales (Concert Band audition only): c melodic minor (Concert f);
 g melodic minor (Concert c); d melodic minor (Concert g)
 - Chromatic (as full a range as possible)

Trumpet 99. TIME ZONES Allegro mpcresc. 100. PAVANNE Andante espressivo Gabriel Fauré E# (F-natural enharmonic)

- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: G Major (Concert F); C Major (Concert B flat); F Major (Concert E flat);
 B Flat Major (Concert A flat)

- **pp**

- Minor Scales (Concert Band audition only): g melodic minor (Concert f); a melodic minor (Concert g); d melodic minor (Concert c)
- Chromatic (as full a range as possible)

Trombone

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Baritone













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Tuba

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (2 octaves if possible)
 - Major Scales: B Flat Major; E Flat Major; A Flat Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; f melodic minor
 - Chromatic (as full a range as possible)

Bells

99. TIME ZONES













- 1. Prepared piece (above)
- 2. Tonguing Exercise (page 1)
- 3. Sight Reading
- 4. Memorized Scales (as many octaves as possible)
 - Major Scales: B Flat Major; E Flat Major; C Major; F Major
 - Minor Scales (Concert Band audition only): g melodic minor; c melodic minor; a melodic minor; d melodic minor
 - Chromatic (as full a range as possible)

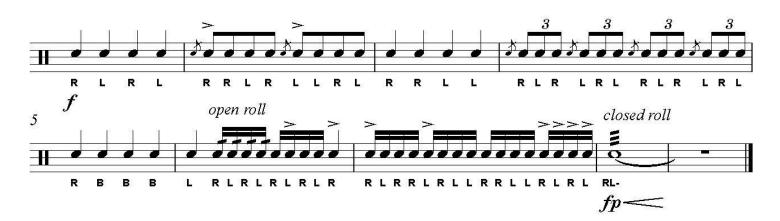
Snare

99. TIME ZONES



Snare

Tonguing Exercise - Percussion (NEW)



- 1. Prepared piece (above)
- 2. Tonguing Exercise (above)
- 3. Sight Reading
- 4. Percussion Etude (next page)

Percussion Etude

