

Flute

166. READING SKILL BUILDER NO. 9

CD Track 19



Scales (2 octaves if possible)

B flat Major

E flat Major

F Major

g melodic minor (Concert Band audition only)

c melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

E flat chromatic

Oboe

166. READING SKILL BUILDER NO. 9

CD Track 19



Scales

B flat Major

C Major (2 octaves if possible)

F Major

g melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

C chromatic (2 octaves if possible)

Bassoon

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

5

mp legato

9

13

f marcato

Scales (2 octaves if possible)

B flat Major

C Major

F Major

g melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

B flat chromatic

Clarinet

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

5

mp legato

9

13

f marcato

Scales (not concert pitch—2 to 3 octaves if possible)

C Major

B flat Major

F Major

g melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

E chromatic

Bass Clarinet

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

mp legato

f marcato

Scales (not concert pitch—2 octaves if possible)

B flat Major

C Major

F Major

g melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

E chromatic

Alto Sax

166. READING SKILL BUILDER NO. 9

CD Track 19



Scales (not concert pitch—2 octaves if possible)

G Major

C Major

F Major

e melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

C chromatic

Tenor Sax

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

mp legato

f marcato

Scales (not concert pitch—2 octaves if possible)

G Major

C Major

F Major

e melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

C chromatic

Bari Sax

166. READING SKILL BUILDER NO. 9

CD Track 19

5

9

13

f marcato

mp legato

Scales (not concert pitch—2 octaves if possible)

G Major

C Major

F Major

e melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

C chromatic

F Horn

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

5

mp legato

9

13

f marcato

Scales (not concert pitch—2 octaves if possible)

B Flat Major

E Flat Major

F Major

c melodic minor (Concert Band audition only)

g melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

F chromatic

Trumpet

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

5

mp legato

9

13

f marcato

Scales (not concert pitch—2 octaves if possible)

G Major

C Major

F Major

B Flat Major

g melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

G chromatic

Trombone

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

mp legato

f marcato

Scales (2 octaves if possible)

B Flat Major

E Flat Major

A Flat Major

g melodic minor (Concert Band audition only)

c melodic minor (Concert Band audition only)

f melodic minor (Concert Band audition only)

F chromatic

Baritone

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

mp legato

f marcato

Scales (2 octaves if possible)

B Flat Major

E Flat Major

A Flat Major

g melodic minor (Concert Band audition only)

c melodic minor (Concert Band audition only)

f melodic minor (Concert Band audition only)

F chromatic

Tuba

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

5

mp legato

9

13

f marcato

Scales (2 octaves if possible)

B Flat Major

E Flat Major

A Flat Major

g melodic minor (Concert Band audition only)

c melodic minor (Concert Band audition only)

f melodic minor (Concert Band audition only)

F chromatic

Bells

166. READING SKILL BUILDER NO. 9

CD Track 19

f marcato

5

mp legato

9

13

f marcato

Scales (as many octaves as possible)

B Flat Major

E Flat Major

C Major

F Major

g melodic minor (Concert Band audition only)

c melodic minor (Concert Band audition only)

a melodic minor (Concert Band audition only)

d melodic minor (Concert Band audition only)

B Flat chromatic

Snare

Measures 1-4 of the Snare part. The music is in 4/4 time. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking is *f marcato*.

Measures 5-8 of the Snare part. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Measures 9-12 of the Snare part. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking is *mp legato*. There are triplets in measures 10 and 11.

Measures 13-16 of the Snare part. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking is *f marcato*. There are triplets in measures 13 and 14, and accents in measures 15 and 16.