

Baritone B.C. Essential Technique 2000 Book 3 for Band - 127. Wolsey's Wilde

Tempo: 100 Click Location: From 0 4 1x Loop Thru End

Tracks: My Part Accompaniment Assessment

Start Take My Takes Tuner

127. WOLSEY'S WILDE

Animato ← Animated, lively

Anonymous

Musical score for Wolsey's Wilde in bass clef, 12/8 time signature, key of D major. The score consists of two staves. The first staff begins with a green vertical bar on the first measure. Dynamics include *f*, *p*, *f*, *p*, and *mf*. The second staff features dynamics *f*, *p*, *f*, and *p* with a hairpin crescendo leading into the first *f*.

Baritone B.C. Essential Technique 2000 Book 3 for Band - 187. D \flat Major

Tempo: 76 Click Location: From 1 1 1x Loop Thru End

Tracks: My Part Accompaniment Assessment

Start Take My Takes Tuner

187. D \flat MAJOR

CD Track 60

Musical score for D-flat Major in bass clef, 4/4 time signature, key of D-flat major. The score consists of two staves. The first staff begins with a green vertical bar on the first measure. The second staff continues the melodic line.

Baritone B.C. Essential Technique 2000 Book 3 for Band - 190. A Major

Tempo: 76 Click

Location: From 1 1 1x Loop

Tracks: My Part Accompaniment Assessment

Start Take My Takes

Tuner

prev next DONE

190. A MAJOR

CD Track 63

Musical notation for exercise 190 in A Major, 4/4 time. The exercise consists of two staves of music. The first staff begins with a green vertical bar on the first beat. The music features a sequence of eighth and sixteenth notes, with some chords, leading to a final whole note.

Baritone B.C. Essential Technique 2000 Book 3 for Band - 191. Gb Major

Tempo: 75 Click

Location: From 1 1 1x Loop

Tracks: My Part Accompaniment Assessment

Start Take My Takes

Tuner

prev next DONE

191. G \flat MAJOR

CD Track 64

Musical notation for exercise 191 in G \flat Major, 4/4 time. The exercise consists of two staves of music. The first staff begins with a green vertical bar on the first beat. The music features a sequence of eighth and sixteenth notes, with some chords, leading to a final whole note.