

# 116. Skill Builder

(play both times)

Tenor Sax

Moderato

*mp*

1. 2. *Fine*

*p cresc.* *f* *f* *D.C. al Fine*

# 185. D MAJOR (Concert C Major)

CD Track 58

# 187. E $\flat$ MAJOR (Concert D $\flat$ Major)

CD Track 60

# 188. A MAJOR (Concert G Major)

CD Track 61

# Tonguing Exercise

E♭ Concert Scale

Flutes & Oboes (Flutes play 1 octave higher if possible)

Musical staff for Flutes & Oboes. The staff is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The melody consists of quarter notes in the first four measures, followed by eighth-note triplets in measures 5 and 6, quarter notes in measure 7, and eighth-note triplets in measure 8. Accents (>) are placed above the notes in measures 5, 6, 7, and 8.

Clarinets, Tenor Sax & Trumpets

Musical staff for Clarinets, Tenor Sax & Trumpets. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes in the first four measures, eighth-note triplets in measures 5 and 6, quarter notes in measure 7, and eighth-note triplets in measure 8. Accents (>) are placed above the notes in measures 5, 6, 7, and 8.

Alto Sax (play 1 octave higher, if desirable)

Musical staff for Alto Sax. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes in the first four measures, eighth-note triplets in measures 5 and 6, quarter notes in measure 7, and eighth-note triplets in measure 8. Accents (>) are placed above the notes in measures 5, 6, 7, and 8.

French Horns

Musical staff for French Horns. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes in the first four measures, eighth-note triplets in measures 5 and 6, quarter notes in measure 7, and eighth-note triplets in measure 8. Accents (>) are placed above the notes in measures 5, 6, 7, and 8.

Trombones, Baritones, Bassoons & Tubas (\*tubas 8va)

Musical staff for Trombones, Baritones, Bassoons & Tubas. The staff is in 4/4 time with a key signature of three flats. The melody consists of quarter notes in the first four measures, eighth-note triplets in measures 5 and 6, quarter notes in measure 7, and eighth-note triplets in measure 8. Accents (>) are placed above the notes in measures 5, 6, 7, and 8.

Special Note: Tubas (Sousaphones) may play Alto Sax exercise, however they must think bass clef with 3 flats (B♭, E♭, A♭).

PERCUSSION: Follow the rhythm pattern of the exercise, however will need to put a roll on the half note in measure #6 and a long roll in measure #8.